School and summer camp groups, and events and Free Family Saturdays have kept Brendan Pronteau, Kajsa Harley and the HMM educators busy through the summer. Over twenty different schools and summer-school programs have visited the Museum through the spring and summer, and we’ve served over 400 students through the season. Our educators are currently working on new programs for the 2016-2017 school year. These programs will focus on a variety of topics, including watersheds and the water cycle, engineering, team-building, creative thinking and problem-solving, as well as many other STEM and history subjects. We’re looking forward to more field trips and outreach visits in the fall, and we’ll be resuming our CROP after-school programming in the fall as well.

Our Free Family Saturdays have been a huge hit this year! Thanks in part to Stewart’s Holiday Match program, we’ve been offering free admission for up to two adults when accompanied by a school-aged child. In addition to Mill tours and our interactive exhibits and orientation video, we offer hands-on activities for children during these events. These activities have focused on power generation and transfer, simple machines, alternative energies, literacy, and more. Our last Free Family Saturday is on September 3, so come to the Museum if you’re looking for another day of family fun before school starts!

Finally, our Independence Day Celebration on July 4 was a great success. Over 400 people came out for the event to enjoy the beautiful weather and Mill demonstrations, ice cream, and kids-friendly activities. Over 50 young anglers participated in our fishing derby and we caught over 100 fish from the Mill Pond. And our frog jumping contest featured frogs from all over New York State with the big winners being Dottie and Dooley, who each jumped almost 80 inches on three jumps!

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Education Programs continued from Page 1

We are already planning for next year’s Independence Day Celebration, but in the meantime we’re focusing on our last two events of the season. On September 10 Hanford Mills will be hosting its 33rd Annual Dan Rion Memorial Antique Engine Jamboree and Powerfest. Collectors and exhibitors from all across New York State have been invited to the Museum to showcase their engines and talk with visitors about traditional and modern forms of power and energy. (Interested in exhibiting? Please contact Brendan Pronteau at 607-278-5744 or visit hanfordmills.org to download a registration form.) Our Woodsmen’s Festival will cap off our season on October 15 with demonstrations and exhibits from local and regional craftspeople and woodworkers. Information about these events and other programs can be found at hanfordmills.org or by calling (607) 278-5744.
Dialogue Programs will Feature Oral History Collection
Hanford Mills will offer two new community dialogue programs this fall that will highlight the Museum’s collection of oral history interviews. The Museum will hold the programs in partnership with the Cooperstown Graduate Program (CGP) and its CGP Community Stories project, led by Dr. William Walker, Associate Professor of History. Each program will provide participants with the opportunity to hear excerpts from oral history interview recordings, and then discuss the audio clips. All of the selections for each program will connect to a theme relating to water resources and water power. Please join us at 7 pm on September 22 and October 27 to join in the conversation!

Get Hands-On with Workshops at HMM
Everyone from staff members to visitors have been busy working this year at Hanford Mills! Our Steam 101 and Coopering workshops have drawn a lot of interest and the participants have enjoyed the unique hands-on experiences that these workshops bring. Interested in our other upcoming workshops this season? You still have time to register.

Intro to Dyeing with Native Plants
Sunday, August 28, 1:00 pm – 4:00 pm
During this workshop participants will identify local plants that produce yellow dyes, such as Black Eyed Susan and Queen Anne’s Lace, use Indigo, and use alum as a mordant before the dyeing process. Participants will use pre-made native plant dye baths to dye up six 1 oz batches of local wool, with 3-4 in the original colors, and with 2 to be overdyed with Indigo.

Woodstove Cooking for Kids
Saturday, September 24, 9:30 am – 2:00 pm
Children ages 7 and above, accompanied by an adult participant, will prepare a farmhouse lunch on the Hanford House kitchen’s Royal Bride cookstove in this hands-on workshop. The menu will include tomato soup, cheese dreams (grilled cheese sandwiches), chicken tamales (not spicy), deviled eggs, waldorf salad, and a variety of cookies for dessert.

Tapestry Weaving
Saturday, October 1, 9:30 am – 4:30 pm
Designed for beginners, this workshop provides participants with education and instruction on designing and weaving their first tapestry project using a frame loom and tapestry bobbins.

Preserving with the Royal Bride: Chutney, Relish, Conserves and Potted Cheese
Saturday, October 8, 9:30 am – 2:00 pm
Participants will prepare a variety of chutneys, relishes, and conserves using fall’s bounty and recipes from cookbooks in use in the 1920s, and they will go home with jars of comestibles, including potted cheese, to enjoy over the winter. A soup and sandwich lunch will also be prepared and enjoyed in the Hanford House dining room.

We hope to see you at these workshops! To register for workshops visit hanfordmills.org, call 607-278-5744, or email brendanp@hanfordmills.org.
Hanford Mills Museum will open a new exhibit with a reading and artist book workshop by Treadwell artist Bertha Rogers at the Museum on Saturday, September 24, from 3 - 5 pm. “The Wild Ones: Creatures of the Catskills,” will remain open through Saturday, October 15.

“The Wild Ones,” an interdisciplinary installation with painted and drawn portraits of wild creatures as well as artist books, photographs, poems about the wild creatures who live in Delaware County and the Catskills, and an interactive video that incorporates images, sounds of wild animals, and readings of her poetry by Rogers. It is the second exhibit in Rogers’s Natural Catskills series; the first was “Planting Wildness,” which was exhibited in 2014. The aim of the exhibit is to familiarize the people of the county and surrounding region with the creatures who also inhabit this beautiful region of New York, including the many creatures who returned after forests were planted to replace those removed when the region was cleared and settled. Among those creatures, most of whom are rarely seen by humans, are bobcats, mountain lions, bears, fishers, foxes, and even the occasional moose. The reading and workshop will encourage community members to write about and illustrate their experiences with these animals.

Bertha Rogers, artist/poet/teaching artist, has received numerous grants for her interdisciplinary installations in and about Delaware County and the Catskills, including the farm series, the Beowulf exhibit and video; the Anglo-Saxon Riddle-Poem series (which included artifacts from Hanford Mills & DCHA and which is currently being shown at the Dan Welden Gallery, Inspiration Plus in Sag Harbor, NY); the Even the Hemlock series; and others. In addition, her work is in the permanent collection of the Harry Ransom Center at the University of Texas at Austin and other locations. She has also received grants from the Ludwig Vogelstein Foundation and the A. E. Ventures Foundation. Jack Schluep, who will produce the video with Rogers, has worked on numerous projects with Joseph Stillman, Paloma Productions, Oneonta, NY; Drew Harty, Treadwell, NY; and many others, traveling throughout the US and abroad, to record and film poets, scientists, and others in the arts. He has also collaborated with Bertha Rogers on audio and videography exhibits and projects since 1994. Together they have produced many audio and video programs.

Thanks to Laura from Los Angeles, who reviewed Hanford Mills on TripAdvisor:

“We popped in today for a tour and had a fantastic time. We were the only ones there when we arrived but they immediately started a tour just for us and showed us how all the equipment (still) works and even let the kids (ages 7 and 4) do some hands-on work. We all really learned so much and the kids LOVED it. My son, who complains about everything being boring, left saying over and over again how cool that was. He was even allowed to take a freshly cut shingle home with him and he’s carrying it around like a prized treasure.. nestled safely in our hotel room tonight and in a very special place in the car on the drive. Really can’t say enough about this place. Great way to teach kids about how things used to be done - and so very interesting for us adults too to remember, or just learn for the first time, about the past.”
Note from the Executive Director

We have turned the corner: we are halfway through the busy and exciting time when Hanford Mills Museum’s dynamic historic site is open to the public. And what a season it has been! Our visitation has been above average – lots of families, day campers and other visitors have traveled to the site for tours and demonstrations. The Mill staff have used these demonstrations to produce an abundance of butter tub covers and bundles of shingles.

Amidst the tours and demonstrations the staff has thoughtfully undertaken unexpected repairs to the mechanism that controls the flow of water to the water turbine, and to the pulley that transfers power to the Sawmill. As we put this issue of Millwork together, the building that houses the Museum’s offices buzzes (and sometimes bangs) with activity as work continues on the installation of the new bulk feed wood pellet boiler, and improvements to the drainage around the building’s foundation. Now that the Lumber Drying Shed has a new shingle roof we will look toward replacing the wood shingle roof on the White Barn, and the installation of a new smoke and fire detection system in the Mill (both planned for implementation in 2017, funding permitting).

We have had an excellent year and the activities offered during these programs. New outreach programs have been developed and new on-site experiential Learning Lab activities will be tested during the upcoming Antique Engine Jamboree and Woodsmen’s Festival. Come visit, try them out, and tell us what you think! We’re always eager to see – and hear feedback from – our members and friends. Don’t be a stranger and don’t be shy – you are the power behind Hanford Mills and we thank you for the role you play in the Museum.

Education Programs continued from Page 1

As the stewardship of the Museum’s historic site continues on many fronts, our programs expand with great speed. The Museum developed the Miles of Smiles initiative to feature activity-focused attractions along or near New York State Route 28, from Kingston to Herkimer. Grants from Market NY and the O’Connor Foundation have supported the development and distribution of a free promotional map, the interactive website smiles28.com, and a Facebook page. Hanford Mills is proud to create Smiles28.com to encourage people to discover and enjoy small town charm, scenic vistas, family fun, rural history, cultural treasures, and outdoor adventures.

We have also added new elements to each of our signature events, and increased both the number of Free Family Saturdays we host this year and the activities offered during these programs. New outreach programs have been developed and new on-site experiential Learning Lab activities will be tested during the upcoming Antique Engine Jamboree and Woodsmen’s Festival. Come visit, try them out, and tell us what you think! We’re always eager to see – and hear feedback from – our members and friends. Don’t be a stranger and don’t be shy – you are the power behind Hanford Mills and we thank you for the role you play in the Museum.

Collections Inventory Initiative Update

As the Museum’s Collection Inventory Project continues, Aaron Graham and the team of collections staff, interns and volunteers have been working diligently to catalog, photograph and update locations for all objects that are housed on the historic site. The inventory team has completed work in the Walter Smith Hardware Store (East Meredith Post Office building), Horse Barn, Feed Mill, Blacksmith Shop, and Lumber Drying Shed. The team is now working in the Mill building, and as of the writing of this article they have inventoried approximately 7,000 objects at the Museum. The team has found a number of interesting objects over the course of the inventory. Among them is a tube of fire extinguishing powder with instructions that direct the user to “throw powder with great force at base of flame by swinging the tube forcibly,” and several two-person gas-powered chainsaws (like the saw pictured above). We expect to find more intriguing objects like these as the inventory continues.

Mill Projects Update

Though we run the Mill’s machines for demonstration, Dawn Raughdibaugh and our Mill staff are constantly working behind the scenes on maintenance projects, including repairs to the Sawmill pulley and the water turbine. We are also working to make boxes, wine crates, and butter tub covers for the Museum Shop.

In addition to our other projects, the 1890s Chase Shingle Mill has been running almost every day to keep up with an order of shingles from the Catskill Interpretive Center. The Mill staff occasionally takes on special orders, and this partnership benefits both the Museum and the Catskill Interpretive Center. They’re providing us with the wood for shingle stock, thus allowing us to demonstrate the process to visitors, and they get some finely made roof shingles for the lean-tos on their hiking trails. So far we’ve cut almost 300 square feet worth of shingles this season and we hope to produce 1000 square feet by the end of October.
Woodsmen's Festival
Saturday, October 15
10 am – 5 pm

The Mission of Hanford Mills Museum is to inspire audiences of all ages to explore connections among energy, technology, natural resources and entrepreneurship in rural communities with a focus on sustainable choices.