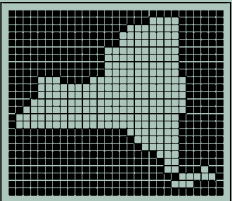




# HANFORD MILLS MUSEUM

THE MISSION OF HANFORD MILLS MUSEUM IS TO INSPIRE AUDIENCES OF ALL AGES TO EXPLORE CONNECTIONS AMONG ENERGY, TECHNOLOGY, NATURAL RESOURCES AND ENTREPRENEURSHIP IN RURAL COMMUNITIES WITH A FOCUS ON SUSTAINABLE CHOICES.

State of the Arts



## NYSCA

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# MILLWORK

## THE NEWSLETTER OF HANFORD MILLS MUSEUM

Spring 2013

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### CELEBRATE MUSEUM'S 40TH ANNIVERSARY IN 2013!

Hanford Mills Museum celebrates a milestone this year, marking its 40th anniversary season. The Mill's transition to a museum began in 1966, when dairy farmer and entrepreneur Ken Kelso purchased much of the Mill's equipment at auction and then purchased the property. He wanted to create a historical destination in East Meredith.

By 1972 Mr. Kelso began to seek a new owner who could bring his dream to life. Dr. Frank Cyr heard of Mr. Kelso's wish to sell and alerted Sherret Chase, Board President of the Catskill Center for Conservation and Development. Dr. Cyr, Mr. Chase, Peter Borelli (Executive Director of the Catskill Center), and others established a not-for-profit corporation and named it the Old Mill Museum. In 1973, the directors were granted a charter from the New York State Board of Regents, and the Mill was listed on the National Register of Historic Places.



Ken Kelso standing near an exhibit of early tools in the Hardware Store.

Between 1973 and 1977, the Museum worked to build a sound financial footing. Mr. Kelso forgave \$26,000 of the original purchase price of \$100,000. Hobart banker William Coleman convinced several area banks to split and refinance the remaining mortgage. This effort, combined with the early financial support of the O'Connor Foundation and many individuals, saved the Museum.

In 1976, the Museum rebuilt the massive wooden bull-wheel and balanced the Fitz overshot waterwheel (which Mr. Kelso had purchased at auction for just \$40). By the beginning of 1977, the Museum's first director, Richard Kathmann, and Mr. Borelli, by then the president of the board of trustees, began to focus on the measures necessary to ensure the Museum's physical survival. Projects included stabilizing foundations, replacing the Mill's roof, and dredging the Mill Pond. 1977 also marked the official adoption of the name Hanford Mills Museum in honor of the family that ran the Mill for 85 years.

In 2013 the Museum will present programming and an exhibition that will celebrate the Mill's 40th anniversary as a museum. The exhibition will open on July 4, and programs will take place throughout the season.

#### CALL FOR PHOTOS AND HMM MEMORIES

Do you have stories or photographs from the Museum's history that you'd like to share? Please contact Kajsa Harley, Education and Curatorial Initiatives Manager, at [kajsah@hanfordmills.org](mailto:kajsah@hanfordmills.org).

## HANFORD MILLS MUSEUM WELCOMES NEW STAFF

After conducting a national search, Hanford Mills Museum has hired two new staff members: **Kajsa Harley** as Education and Curatorial Initiatives Manager; and **Amanda Manahan** as Collections and Interpretation Coordinator.

Kajsa Harley has experience coordinating education programs, special events, community relations, strategic planning, grant writing, and interpretation. She was most recently the Manager of Public Programs at the New York State Historical Association and The Farmers' Museum. A board member of The Exhibition Alliance, Kajsa received a Master's in History Museum Studies from the Cooperstown Graduate Program. "Hanford Mills Museum is a fantastic organization, and I'm thrilled to join such a great team of staff and volunteers."

"Kajsa is an accomplished museum professional, and we're delighted to have her become part of the team at Hanford Mills Museum," said Liz Callahan, the Museum's Executive Director.



The Museum's new Collections and Interpretation Coordinator, Amanda Manahan, received a Master's in History Museum Studies from the Cooperstown Graduate Program in 2012, and last summer she worked at HMM as a special projects assistant. "Hanford Mills offers such a unique and engaging work environment. It has been wonderful working with the Museum and its staff over the last few months, and I am very excited to have joined the team during our 40th season." Prior to coming to Hanford Mills, Amanda served in paid, intern and volunteer positions at The Museum at Bethel Woods, Mackinac State Historic Parks, NYSHA, the D&H Canal Museum, and the Smithsonian.

"Amanda demonstrated outstanding curatorial and interpretive abilities in her work here this summer, and we are delighted to welcome her as a permanent member of the Hanford Mills Museum staff," said Callahan.

Alan Rowe, who had served as the Museum's Research and Preservation Coordinator, has moved to Indiana, but is still working on several projects for Hanford Mills Museum. Kevin Gray, who had been working part-time as the Museum's program coordinator, will continue to work with the Museum's CROP outreach programs.



## 2013 ICE HARVEST



Despite a few spring-like days before the event, the Ice Harvest Festival was a huge success. Over 700 people attended the Festival and many ventured onto the frozen Mill Pond to cut a block of ice. The Ice Harvest brought in some old friends, and we were also glad to see many new faces participating in a Hanford Mills tradition for the first time. The event was featured in news articles, in the first episode of Community Spotlight series on the TWC public access channel, and in a video created by Jessica Vecchione for Delaware County Tourism. Watch both clips on the Ice Harvest page on our website.



A big thank you goes out to all of the staff, volunteers and vendors who made this event so successful and enjoyable! We hope to see you at this year's Independence Day Celebration to enjoy some homemade ice cream made with ice from this year's harvest.

## WATER TURBINE AND STEAM POWER PROJECT PROGRESS

For over a decade, Hanford Mills Museum's staff and a core of dedicated volunteers have undertaken extensive research and planning to recreate elements of the Mill's historic steam and water-turbine power generation systems. In 2012, years of work resulted in the completion of the power transfer system between the horizontal steam engine and the Sawmill. We made the best of the summer's low-water conditions by operating steam power regularly and learning the nuances of running the Sawmill with steam power.



In September, our work culminated in a successful test operation of the restored water turbine (to watch a video, go to <http://bit.ly/1145kCf>). We continue to work on establishing connections between the turbine the Munson millstone mill, and eventually the edger and the scroll saw.

## GEARING UP FOR THE 2013 SEASON!

We are busy preparing for Hanford Mills Museum’s 40th season. This year will feature public programs, new interpretive signage, and a 40th Anniversary exhibition to celebrate HMM’s role in East Meredith.



Now that the Mill Pond is free of ice, we will prepare the Mill for seasonal operations. Staff members Dawn Raudibaugh and Amanda Manahan will gain grist mill experience by attending a SPOOM Spring Miller’s Training at Colvin Run Mill, Great Falls, VA. Our new staff members are also familiarizing themselves with the Museum and attending professional development workshops and conferences, including the Museum Association of New York’s “Museums in Conversation” conference.

On Saturday, April 27, from 9:30 am – 3 pm, we will participate in National Volunteer Week by inviting volunteers to help out with our Clean-up Day. Volunteers who participate will enjoy a lunch at noon as well as light snacks and beverages provided by the Museum. Please let us know if you plan to come so we have enough food for everyone. Indoor and outdoor jobs available for all abilities. All welcome and appreciated. Hanford Mills volunteers are a great group of people, and we are always looking for more folks to add to this essential group.

We are kicking off the season with our Woodsmen’s Festival on May 4, featuring lumberjack skills by the SUNY Cobleskill Woodmen’s Club. This year’s festival will introduce demonstrations by regional woodworkers and tree/invasive species walks. Additionally, we will be publicly operating the Mill for the first time this season. And beginning Wednesday, May 15 the Museum will be open Wednesdays through Sundays until October 14. We invite you to come out and enjoy tours, demonstrations and daily features!



**EXPLORE**  
**THE POWER**  
*Of The* **PAST**

## NEW LOGO & WEBSITE PROMOTE THE MUSEUM

In the fall of 2012, Hanford Mills launched a new logo and website. The staff worked closely with the creative team at Iron Design of Ithaca to thoughtfully navigate the rebranding process and develop tools to clearly and dynamically promote the Museum. The new primary logo, a silhouette of the Mill, is now part of the banner of this newsletter. The secondary logo (pictured here) incorporates an intricate intertwining of the Museum's initials and suggests the dynamic motion the power of history that is unique to the Mill. Spend some time exploring all of the new features of [www.hanfordmills.org](http://www.hanfordmills.org). And, next time you visit, look for new informative signage to guide you through the site and enhance your time at Hanford Mills.



## MUSEUM SHOP FEATURES NEW & LOCAL PRODUCTS

Hanford Mills Museum is a proud member of Catskill WoodNet, a regional network of woodworkers, artisans and sawmills in the Catskill Mountains that supports healthy watersheds and forestland conservation. All of the Museum's Mill-made products will be labeled with the Pure Catskills tag, illustrating our commitment to using watershed and environmentally-friendly practices and supporting local businesses and artisans.

This season the gift shop will offer Mill-made products as well as books, educational toys, and many locally made products, including:

- Pottery with HMM logo by Jennifer Kemper
- Wooden toys by Ward Davis
- Wooden clothespin holders by Cheryl Sperbeck
- Wooden household items by Bill Walsh
- Beeswax candles by Katherine Somelofski
- Folk art by Deb Rendo
- Paper hangings and note cards by Jane Ferriera
- Painted wooden boxes by Bob & Joan Seager
- Pottery by Chris Consler
- McCoy's Pure Honey
- Wood soaps by TS Pink
- Baskets by Betty Jayne Spinney
- Bird houses by Bob Adair



Stop in and check out what the Museum and local crafters and producers have to offer!

## STAFF

Elizabeth Callahan,  
Executive Director  
Kajsa Harley,  
Education & Curatorial  
Initiatives Manager  
Amanda Manahan,  
Collections & Interpretation  
Coordinator  
Peg Odell,  
Communications  
Coordinator  
Beth Rafter,  
Finance Manager  
Dawn Raudibaugh,  
Mill Operations Manager

## SEASONAL STAFF

Wayne Ford  
Scott Gravelin  
Rebecca Hotaling  
Maggie Kilbride  
Vince Mussolino  
Alex Poole  
Luke Raudibaugh

## BOARD OF TRUSTEES

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First Vice President  
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Joan Meyer  
Dr. Jack Tessier  
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## HANFORD MILLS MUSEUM

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Non-Profit Organization

US POSTAGE

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PERMIT No. 2

East Meredith, NY 13757

**CURRENT RESIDENT OR:**

## UPCOMING EVENTS & ACTIVITIES

April 27: Volunteer Clean-Up Day  
May 4: Woodsmen's Festival  
May 11: Fly Fishing School with Trout Unlimited  
May 11: Energy Wise Workshop  
May 15: Opening Day  
May 18: Wood-Fired Cook Stove Workshop:  
Preparing a Spring Meal  
June 1-2: History at Work Weekend \*  
June 8-9: Power of History Weekend \*  
June 12-16: Museum Week Feature Activities \*\*  
July 3: Exhibit Opening: "Planting Wildness:  
Delaware County Finds Its Roots" by  
Bertha Rogers  
July 4: Independence Day Celebration & 40th  
Anniversary Exhibition Opening  
July 6-7: Timber Framing Workshop  
August 10: Artist Reception: Bertha Rogers  
August 11: Forest Management Workshop  
September 7: Antique Engine Jamboree  
September 14: Wood-Fired Cook Stove Workshop:  
Preparing a Special Occasion Breakfast  
September 28: Wood-Fired Cook Stove Workshop:  
Preparing a Fall Meal

Please check [www.hanfordmills.org](http://www.hanfordmills.org) or Facebook page  
throughout the season for updated program information.

*\*In conjunction with the New York State Path Through  
History initiative*

*\*\*In conjunction with New York State Museum Week*

# HANFORD MILLS MUSEUM IS TURNING 40!



# COME JOIN THE CELEBRATION!